



ORGEL ZEIT

Volume 17, Issue 5 November 2019

The York Chapter of The
American Guild of Organists
Serving our community
since 1935

York Chapter American Guild of Organists 2019-2020 Season

November 10, 2019 4:00 pm

Open Console

Victor Fields, host

St. Paul's Lutheran Church

25 W. Springettsbury Ave.

York, PA

January 12, 2020 4:00 pm

Handbells 101 with Emily Reep

Victor Fields

St. Paul's Lutheran Church

25 W. Springettsbury Ave.

York, PA

March 28, 2020 4:00 pm

Pedals, Pipes and Pizza

St. Paul's Lutheran Church

25 W. Springettsbury Ave.

York, PA

May 17, 2020 4:00 pm

York AGO members organ recital

Asbury United Methodist Church

340 E. Market St.

York, PA

November Event

Open organ console St. Paul's Lutheran Church, Sunday,
November 10, 4:00-5:00pm.

Come and see and try out the new organ console at St. Paul's. Why not invite a piano student to come explore. Know someone who might be interested in organs? Bring them along. We will have some used organ music for sale.

This is your opportunity to see the newest organ console and additions in York. PA.



Happy Thanksgiving!

St. Matthew Lutheran Church to Present

Organist Peter Richard Conte

The St. Matthew Lutheran Church Concert Series will present Peter Richard Conte (organist, Philadelphia Conservatory of Music, Philadelphia, PA) in Philadelphia, PA on Sunday, November 17, 2019. The concert will feature several selections by Bach, Beethoven, and Chopin. The church is located at 30 W. Chestnut Street, Hanover, PA 17331. Tickets are required for a concert on Sunday, November 17, 2019. Tickets are available for \$7 per ticket. Tickets can be purchased by sending a self-addressed, stamped envelope to St. Matthew Lutheran Church, 30 W. Chestnut Street, Hanover, PA 17331. A free-will offering will be taken to assist with the concert series costs. The doors open at 3:30 p.m. A reception will follow the program.

CANCELLED



Peter Richard Conte Concert at St. Matthew Cancelled

Unfortunately, Peter Richard Conte has been experiencing significant but not dire health issues this fall and regrettably, has had to cancel his November 17 concert at St. Matthew Lutheran Church in Hanover, PA. Peter has also cancelled all other engagements this past month. We will try to reschedule him sometime in the future.

Please plan to attend our next organ concert featuring Jelani Eddington on April 19, 2020. Tickets will be available a month before the concert. Other concerts you may be interested in include our Christmas Concert which will feature Scott Fredericks, Organist; Jeanie Mummert-Kent and Susan Myers Riley, Soloists; the St. Matthew Ringers handbell choir; and Nancy Leister, Pianist; on Thursday, December 12, 10:30 a.m.-noon (\$7 per ticket). Tickets for any concert may be obtained by sending self-addressed, stamped envelope to St. Matthew Lutheran Church, 30 W. Chestnut Street, Hanover, PA, 17331. For the Christmas concert, please enclose a check made payable to "St. Matthew Lutheran Church," with "Christmas Concert" in the memo line.

See the church website- stmattlutheran.org under the Music tab for the January and March concert information.

Job Listings

Part Time Choir Director: Columbia UMC in Columbia PA is looking to hire a part time choir director to direct our choir that sings at our 11:00 a.m. traditional service. If interested please send a resume and references to Pastor Tom Grubbs at rev.tomgrubbs@yahoo.com or by mailing them to Columbia United Methodist Church 510 Walnut Street Columbia PA 17512. Columbiaunitedmethodist.org

Director of Music/Organist: Christ Evangelical Lutheran Church (CELC) in Elizabethtown. The mission of CELC is to receive and share the Light of Christ through Liturgy, Education, Fellowship, Witness and Service. With a baptized membership of 540 persons, our average attendance at two services each Sunday is 240. Our program includes (but is not limited to) established adult, youth and children's choirs, adult and youth bell choirs and coordination of musical talent within the congregation. CELC appreciates the variety and diversity of church music with Liturgy that is ordered by the historic western tradition. CELC has a 1946 Moeller pipe organ, rebuilt in 2006 with solid state memory and additional Walker digital stops, 3 manuals and antiphonal playable on all keyboards, a Kawai studio upright and Yamaha studio upright, 3 octave Schulmerich handbells and 3 octave Malmark choirchimes. Position includes two Sunday services, weekly choir practices, holy days, weddings, funerals and VBS. CELC seeks a director who understands the Lutheran value of music as proclamation of the Gospel. A Bachelor's degree is preferred with a minimum of 3 years' experience conducting choirs and ensembles. Qualified candidates are encouraged to respond by requesting a full job description and/or sending resume to Pam Wolgemuth: pamelaw56@comcast.net.

Organist and/or Pianist wanted. Zion United Church of Christ is seeking a permanent organist/pianist starting January 1, 2020. The individual filling this position will be responsible for providing the music for our one-hour Sunday Worship Service at 10:00 a.m. and for minimal special services and/or events during the course of the year, as requested and agreed upon by both parties. There is a short warm-up session with the choir immediately before each Sunday service and a fifteen-minute choir rehearsal immediately following the Sunday service. Zion's organ is an Allen Digital with three keyboards and fifty stops. Choral directing is not required. Pianists should feel free to apply. We will also consider job-share with each individual working two Sundays a month. Interested individuals should contact Mrs. Barbara Neiman, Zion Worship Committee Chair, by phone (717-792-1658) or e-mail (can@gte.net) or you may leave your name and contact information with the church office (717-854-1184).

Organist / Choir Director: Good Shepherd Lutheran (LCMS) in York, is seeking an organist/choir director. Traditional worship is Sunday at 11:00 (Prelude, 3 hymns + 2 more on communion Sundays, offertory, Postlude, and liturgy). Wednesday night services in Advent and Lent. Choir sings September through May with one Sunday off per month, with one evening practice each week. 4 weeks paid vacation. Our organ is a 10 rank Moller pipe organ with solid state circuitry and we also have a Yamaha upright piano in sanctuary. Salary is negotiable - range is around \$18-19K. For more information, contact Pastor Skip Nizinski at yorkshepherd@verizon.net or 717-764-4746.

Do you have a strong and growing relationship with God and a passion and talent for music? Wolf's Covenant Church, York, PA, is seeking a part-time Director of Music Ministry to lead the church's music ministry. Responsibilities include selecting, planning, and leading music for Sunday Worship, midweek evening rehearsals, and special services. The candidate must have experience leading a choir or music program, the ability to play the piano/keyboard, and knowledge of a broad spectrum of Christian music. A comprehensive understanding of the worship service and experience with hand-bells is preferred. Salary is commensurate with training and experience. For inquiries or to request a job description, please call the church office at (717) 792-0731. To apply, please send your resume to Wolf's Covenant Church, 4501 Wolf's Church Rd, York PA 17408 or email to [Pastor Palmquistat:eric.palmquist@hotmail.com](mailto:PastorPalmquistat:eric.palmquist@hotmail.com)

Registrar Report October 11, 2019

York Chapter, AGO

As of October 11, 2019, there are 40 members.

Regular	13
Volunteer	1
Chapter Friend	3
Special	19
Young Organist	2
Dual Member	2
Total	40



Over the years, the number of members in our chapter has been growing smaller. In addition, the total number of organists in our area is growing older. Five years ago, our chapter consisted of more regular members compared to special (over age 65) members. This year, the opposite is true. We now have 13 regular members (under age 65) compared to 19 special members (over age 65). In addition, I have learned that this change is occurring everywhere in our country. Younger organists do not want to make the commitment to become full time organists to fill the positions in all the churches nationwide. Our loss in membership in the York area is only magnified at the national level. In addition, the loss of AGO membership at the national level is occurring at an alarming rate. Therefore, it is up to us to stimulate interest in young people to become an organist. Each of us need to take steps to help the youth develop interest in the organ. Take a moment to remember why you ever became interested in learning this instrument. What was your first impression of a pipe organ console?

A long, long time ago, I was a child. President Truman was still in office. I lived in a world without cell phones, computers, and Facebook. As a child, I remember actually playing outside in the fresh air. This is something today's children would never do. I also remember my first look at a console of a pipe organ. Three manuals, presets, couplers, a million stops (so I thought), 32 pedals, expression pedals, etc. The men who went to the moon had less buttons to push compared to what we face every time we play a pipe organ. Yet I became interested in learning this extremely complicated instrument because someone helped me learn how to get over the fear of playing this fantastic instrument. Besides my mother, I owe Adam Hamme, past dean of this chapter and past organist at Zion Lutheran, Ed Steiner, my teacher and past organist at Union Lutheran, and Chuck Yocum, past organist at St Paul's Lutheran, New Cumberland. These three took the time to help me become an organist and I will never forget them. I am certain you can name the people who inspired you. Now, the shoe is on the other foot. The next time you are playing a postlude and notice a child watching you play, take the time after the church service to explain a few basic functions on the console.

Ron Calhoun

It's time to renew your AGO dues.

Please take the time now to renew your dues to the American Guild of Organists. Your membership expired on July 1 but you may still renew now and not forfeit any benefits. The Board is working hard to establish programs that will benefit all members. Our next newsletter will contain our fall schedule. If you already submitted your dues payment, please disregard this e-mail.



It's Time To Update Your Personal Information With The Guild

In an effort to serve our membership more efficiently, it is important that each member continuously update their personal data on our national AGO website. This information allows AGO HQ and your local York Chapter to insure you receive information pertaining to upcoming events. Sometimes events change at the last minute. E-mail is the quickest means of communications available. In addition, your officers may contact potential new members through mailings to churches not already employing current AGO members. The larger the chapter grows, the larger the events can be. Up to date mailing addresses, phone numbers, and e-mail addresses is vital in providing fast and efficient services to you.

There are two ways to update your records.

- 1) **Contact me directly by e-mail or snail mail,**
- 2) **Update your data on the National AGO Website.**

TO CONTACT ME FOR CHANGES: Mail to: Ron Calhoun, 101 Meadow Hill Drive, York, PA 17402-0-8600 or E--Mail ronald.calhoun101@gmail.com I prefer e-mail over snail mail if possible. Obviously, if you don't have a computer, you are welcome to mail your changes to me or call me at 717--968--1799.



TO MAKE CHANGES ON THE NATIONAL AGO WEBSITE:

- 1) Using the Internet, input the web address www.agohq.com
- 2) When the main AGO web page appears, scroll down to bottom of the page to a section called AGO Membership Option
- 3) Find ONCARD, point to it and left click your mouse
- 4) On the ONCARD screen, locate ONCARD Login/Review, point to it and left click your mouse
- 5) Look for User Name, point to it and left click
- 6) Enter your name as follows, first initial, no space, last name. Example, my login name is rcalhoun
- 7) Now locate password, point to it, left click and enter the five-digit membership number found on your American Organist magazine. On your mailing label, there are three sets of numbers and an expiration date directly above your name. Your member number is the third set of numbers from the left. Enter that number in the password box and click. Note that you may change your password at any time.
- 8) You will now come to your personal data screen. Locate Update Personal Information, point to it and left click.
- 9) You will see your name. Correct it if necessary. You will also see AGO Certifications, update this field by clicking an arrow next to the field, Other Credentials (update this) and e-mail address. It is absolutely vital that e-mail be updated at all times. You will also see your birthdate. This is not necessary to complete but please keep in mind that once you reach 65, your dues decrease if AGO HQ knows your birthday.
- 10) Locate a Brown or Red Select bar titled View/Edit Address Information at the bottom of your screen. Point and left click.
- 11) Update your home phone number, your cell phone, home address. Locate address #2. Enter the telephone number of the church that presently employs you. Under Organization, enter the church's name and church address. To the right of your screen, you will see job title. Please enter your current title such as organist/choir director, Director of Music, choir member, music instructor, etc.
- 12) Address #3 allows you to enter a second church or school.
- 13) Locate the Brown or Red Select Bar titled View/Edit Chapter Specific Data. Point to this and left click.
- 14) This section asks specific questions such as are you available to substitute? Please enter this data.
- 15) **THIS IS VERY IMPORTANT.** Once you complete all changes and additions, locate the button on the bottom of your screen that says POST. Point to this button and left click. Hurray! You're done.

Concerts at St. Paul's Lutheran Church, 25 West Springettsbury Ave. York, PA



York County Senior Honors Choir 2018-2019

Sunday, November 24 starting @ 4:00pm, The York County Senior Honors Choir will perform a concert of all sacred music in our Sanctuary. The 100+ voice choir will perform music from medieval chant to 21st century music. The Choir will perform the magnificent Requiem by the French composer Gabriel Fauré accompanied by Victor Fields on organ. They will also perform music of Franz Joseph Haydn, Jan Sweelinck, Moses Hogan plus several other modern composers.

Sunday, December 8 starting @ 3:00pm and 7:00pm, The York College Choral Department will present 2 identical concerts featuring the York College Chorale, The York College Chamber Singers and the Vocca Bella Women's

Chorus in a holiday choral program. The Choral Department is offering 2 concerts this year as there was a record overflow attendance in December of 2018.

From the Dean,

Halloween is over which officially marks the start of the Christmas season! Check your calendars as there are only 6 weeks of choir rehearsals remaining between now and Christmas! By now many of you are in the midst of preparations for the upcoming holiday season, which is always an extremely busy time of the year for us! Don't panic. You can get everything done if you take some time for yourself. May you find fulfillment in your holiday season of music.



Call for new members to join our guild!

Please help your chapter.

Do you know of any organist, assistant organist, choir director, choir member, or anyone who has a love for organ music who is not a member of our guild.

Look at the Chapter Benefits!

Recitals

Social Events with other guild members

Large organ music library available to all guild members

Organ student scholarships

Plus much more...

Let me know who the prospects are. I need their name and email address or snail mail address. I will be happy to send a membership package.

Contact me at ronald.calhoun101@gmail.com



SPOTLIGHT ON CAMERON CARPENTER

“Carpenter is one of the rare musicians who changes the game of his instrument... He is a smasher of cultural and classical music taboos. He is technically the most accomplished organist I have ever witnessed... And, most important of all, the most musical.”

— THE LOS ANGELES TIMES

With his exceptional musicality, sheer endless technical ability and pioneering spirit, the extraordinary organist Cameron Carpenter is already leaving his mark on recent music history. Ever since the completion of his own instrument, the International Touring Organ (ITO) in 2014, Cameron defies initial skepticism towards this digital instrument and established the ITO on the world's most prestigious stages. By now, he almost exclusively performs on the ITO, be it in recital or concerto appearances. This tailor-made instrument, based on Carpenter's own plans, allows him to perform at almost any location worldwide. Thus far, he has taken it on tour to Australia, New Zealand, Russia and Asia in addition to numerous appearances around Europe and the US.

Cameron's latest album, *Rachmaninoff & Poulenc*, is a live recording with the Berlin Konzerthaus Orchestra released in April 2019 on Sony Classical. It is the follow-up to *All You Need is Bach* which topped the Billboard Classical charts at #1 in the USA and on the European charts upon its release in Spring 2016.

Recent highlights include recitals with the Los Angeles Philharmonic, the Lucerne Festival, Philharmonie Cologne, Festspielhaus Baden-Baden, Philharmonie Luxembourg and his debut at the Cité de la musique, Paris. Core of Carpenter's repertoire in the current season will be Johann Sebastian Bach's Goldberg Variations, as well as his transcription of Howard Hanson's Symphony No. 2 Romantic.

Born in 1981 in Pennsylvania, USA, Carpenter performed J.S. Bach Well Tempered-Clavier for the first time when he was eleven and became a member of the American Boy choir School in 1992. Besides his mentor Beth Etter, John Bertalot and James Litton taught him. At the North Carolina School of Arts he studied composition and organ with John E. Mitchener. Carpenter transcribed more than 100 works for organ, amongst others Mahler's Symphony No 5. He composed his first own works during his studies at Juilliard School in New York, 2000-2006 where, at the same time he also had piano lessons with Miles Fusco. In 2011 his concerto for organ and orchestra *The Scandal* was premiered by Die Deutsche Kammerphilharmonie Bremen at the Philharmonie Cologne. In 2012 he received the Leonard Bernstein Award of the Schleswig-Holstein-Musik Festival and has been Artist in Residence of Konzerthaus Berlin in the 17/18 season.

“No other musician of Carpenter's generation has more adeptly fused shrewd showmanship, dazzling technique and profound thinking about his instrument and his place in the musical cosmos ...”

— THE SAN FRANCISCO CHRONICLE

“The Maverick Organist... he is a player with extraordinarily glib fingers and Astairelike footwork... a first-rate talent with a sense of how phrases move.”

— THE NEW YORK TIMES





<https://www.facebook.com/search/top/?q=york%20pa%20chapter%2C%20american%20guild%20of%20organists>

Send us your recital, concert, or any news that our members might be interested in! Deadline for each newsletter is the 15th of the previous month.

Send to:

PateeAGO@comcast.net

Organ for Sale

I'm selling my '80s Rodgers Colombian 700 series digital organ. Two manuals, 32 pedals. Everything works. Has an upgraded power supply. Self contained speakers. Headphone jack. Bought used from, and serviced by, Buch's over last 18 years. This organ could make a fine practice instrument in someone's residence, or a service organ in a small chapel or choir room. Contact Robert Bonner (717) 564-4485 or (717) 580-0299 ybmug@verizon.net



Membership Directories Are Now Available !!!

If you would like a copy of our Chapter's directory please contact me at

ronald.calhoun101@gmail.com.

When e-mailing me, please include the word **Directory** on the subject line of your e-mail. Anyone who would like a paper copy of the directory, please let me know.

York Chapter, American Guild of Organists Substitute Organists

Funerals (Monday-Friday)

Wicky Barnes	717-870-4505	fatherbarnes3@gmail.com
Rodney Barnett	717-244-5020	rbmsmcn@comcast.net
Victor Fields	717-858-4982	YorkAGODean@aol.com
Richard Frey	717-476-3226	richardfrey@gmail.com
Beth Gross	717-767-4518	bgross2925@comcast.net
Cheryl Huber	717-840-9707	keyboard7788@comcast.net
Mary Loyer	717-424-8507	mloyer_10@comcast.net
Marie Melusky	717-292-5758	mmelusky@gmail.com

Weddings & Funerals (Saturday & Sunday)

Wicky Barnes	717-870-4505	fatherbarnes3@gmail.com
Rodney Barnett	717-244-5020	rbmsmcn@comcast.net
Victor Fields	717-858-4982	YorkAGODean@aol.com
Richard Frey	717-476-3226	richardfrey@gmail.com
Cheryl Huber	717-840-9707	keyboard7788@comcast.net
Mary Loyer	717-424-8507	mloyer_10@comcast.net
Marie Melusky	717-292-5758	mmelusky@gmail.com
Karl Mincemoyer	717-817-4802	krmincemoyer@comcast.net

Saturday funerals only

Sunday Services (Liturgical and non-liturgical)

Richard Frey	717-476-3226	richardfrey@gmail.com
Beth Gross	717-767-4518	bgross2925@comcast.net
Cheryl Huber	717-840-9707	keyboard7788@comcast.net

No Catholic Masses

Mary Loyer	717-424-8507	mloyer_10@comcast.net
Marie Melusky	717-292-5758	mmelusky@gmail.com
Karl Mincemoyer	717-817-4802	krmincemoyer@comcast.net
Carolyn Smith	410-374-8311	stan_smith@netrend.com

Saturday Catholic Mass

Wicky Barnes	717-870-4505	fatherbarnes3@gmail.com
Victor Fields	717-858-4982	YorkAGODean@aol.com

Publication Information

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www.yorkago.org

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York Chapter American Guild of Organists

2017-2018 Officers

Dean	Victor Fields
Sub Dean	Carolyn Smith
Treasurer/Registrar	Ronald Calhoun
Secretary	Victor Fields, pro tem

Executive Board

Class of 2019	Nelle Bailey, Carol Moscony
Class of 2020	Carol Downs Brady, Todd Davis
Class of 2021	

Chapter Personnel

Newsletter Editor	Patee Pizzirusso
Webmaster	Rodney Barnett
Chaplain	Rev. Stanley Reep
Job Placement	Victor Fields, Patee Pizzirusso